Godalni kvartet *Corcoras* / *Corcoras* String Quartet

*Got Rhythm?*



Godalni kvartet *Corcoras* deluje v Novem mestu od leta 2010 in goji širok repertoar, ki sega od baročnih mojstrovin do etnično obarvanih skladb sodobnih slovenskih skladateljev in izrazito jazzovskih kompozicij. V maju 2018 je kvartet pri založbi Celinka izdal svojo prvo zgoščenko z naslovom *Got Rhythm?.* Unikaten zvok kvarteta temelji na improvizaciji in ritmični intenzivnosti ­– posebej izrazito v skladbah Marijana Dovića (na plošči sicer tudi violista), napisanih za to specifično zasedbo. Album poleg tega vsebuje tudi godalno mojstrovino Astorja Piazzolle *Four, for Tango*, napisano za legendarni Kronos Quartet, zaključi pa se s ciklom glasbe velikega jazzovskega skladatelja Georgea Gershwina.

*Corcoras* string quartet, based in Novo mesto, Slovenia, offers a broad musical repertoire from baroque masterpieces to the challenging classical works of the twentieth century. *Corcoras* also performs folk-flavoured compositions of contemporary Slovenian authors as well as refined jazz tunes and arrangements. In may 2018, the quartet has published its first CD (Celinka) titled *Got Rhythm?*. The unique sound of the quartet is based on improvisation and rhythmic intensity – particularly distinctly in compositions by Marijan Dović, written for this specific ensemble. The album also features a string masterpiece by Astor Piazzolla *Four, for Tango*, originally written for the famous Kronos Quartet, and finishes with a cycle of music by the great jazz composer George Gershwin.

Pija Vidmar, violina / violin

Jera Rot, violina / violin

Marijan Dović, viola, violina (#1) / viola, violin (#1)

Ana Arh, violončelo / violoncello

Marijan Dović: *Gorjanske bajke* / *Tales from the Gorjanci Hills*

(suita za godalni kvartet / suite for string quartet)

1. *Cvetnik (impresija) / The Flower Garden (An Impression)* 0:52
2. *Graščak / The Lord of the Manor* 1:58
3. *Kresna noč / Midsummer* *Night* 3:31
4. *Jutro na gori* */ A Morning on the Mountain* 1:22
5. *Lov / A Hunt* 3:58
6. Marijan Dović: *Goin’ On* 3:41
7. Astor Piazzolla: *Four, for Tango* 4:27
8. Marijan Dović: *Recordación (Tango)* (intro Ana Arh) 7:21
9. Marijan Dović: Pão de Açúcar *(Samba)* 3:40
10. Marijan Dović: *Jazzinty Minor Swing* 4:53
11. George Gershwin: *An American in Paris: Suite* (arr. Alexander Graf) 3:44
12. George Gershwin: *An American in Paris: Blues* (arr. Marijan Dović) 2:44
13. George Gershwin: *I Got Rhythm* (arr. Ernst-Thilo Kalke, Marijan Dović) 3:10
14. George Gershwin: *Lullaby* 4:13

*Tekoče godalno igranje kvarteta Corcoras odlikujeta izvirna improvizacija in domiselne priredbe, ki se pogosto neopazno prelivajo iz klasičnih v jazzovske atmosfere. Ritmični vzorci so uporabljeni z veliko domišljije in izvrstno nadomeščajo tolkala.*

*The fluent string playing of the Corcoras quartet features original improvisation and inventive arrangements that subtly flow from classical to jazzy atmospheres. Rhythmic patterns are used with great imagination, brilliantly substituting for percussion.*

Vlado Batista, jazzovski violinist in skladatelj / jazz violinist and composer

*Izkušnje in muzikalne veščine štirih glasbenikov se čudovito stapljajo v zvok, ki je praznik za ušesa. Godalni kvartet Corcoras odpira prostor improvizacije v vsaki skladbi, kar terja mojstrsko koordinacijo in izjemno visoko raven muzikalnosti. Bleščeče komunikativno igranje z drzno imaginativno vizijo komorne glasbe in jazzovske improvizacije!*

*The experience and musical skills of these four musicians blend beautifully into a sound that is a feast for the ears. The Corcoras String Quartet offers opportunities to improvise within each piece, demanding masterful coordination and an exceptionally high degree of musicianship. Brilliantly communicative playing serving up a boldly imaginative vision of chamber music and jazz improvisation!*

Ratko Zjaca, jazzovski kitarist in skladatelj / jazz guitarist and composer

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